



Music Teacher

Job Description

The music teacher will have a robust background in music theory and training students in choral singing. The teacher will foster a love and appreciation of music and will develop the Trinity Classical School music program as they lead students to worship the Lord with their voices. Our music program uses the Kodály method—an interactive, collaborative, and highly kinesthetic approach to music education. The music teacher will be or will become familiar with the Kodály method of teaching music.

A Music Teacher is ready to fulfill the mission of TCS in the following ways:

- Disciple children
 - Teach all that God has commanded
 - Train in discernment
- Provide robust musical training that is distinctly Christian
 - Use the Kodály approach to develop music curricula
 - Train the musical ear to appreciate beautiful music
 - Teach musicianship and the fundamentals of music literacy such as singing, reading, and basic writing in music
 - Inspire the wonder of God through the transcendental nature of music
 - Lead children to worship and glorify God through music
 - Meet academic objectives
- Winsomely engaging with families
 - Communicate effectively
 - Give timely feedback on academic progress
 - Give timely feedback regarding discipline
 - Provide recommendations for students' musical development

Duties/Responsibilities

- Develop the student's singing voice and overall musicianship skills
- Help cultivate both an awareness of the components of music and music literacy, but also foster a love of good music to the students.



- Build on a foundation of music literacy, which can then serve the culture of the school community through singing together in choir performances and at other school gatherings.
- Develop the singing voices of all students through singing together in beginning choir and other communal times.
- Willingness to incorporate games and emphasize learning through play.

Qualifications

- A heart for the gospel
- A heart for children
- A robust background in music theory and choral training
- A love of God's creation that is communicated effectively
- A desire to train and equip the next generation
- A natural intuition in the classroom
- An ability to be flexible in delivery methods
- An ability to lead a small classroom in a cheerful, loving, and disciplined manner
- An ability to patiently mentor through discipleship
- *Kodály method training or equivalent experience

*Applicants who do not have a robust background in the Kodály method are welcome to apply but must be willing to engage in rigorous training to prepare for the first academic year.

Hours and Benefits:

- Part-time position
- Pay depending on experience